

Beauty And The Beast

Brass Band

Arr.: Ted Parson

Adapt.: Bertrand Moren

Alan Menken

EMR 3572

- | | | | |
|---|---------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B \flat Trombone tr^+ tr^- |
| 1 | E \flat Cornet | 2 | 2 nd B \flat Trombone tr^+ tr^- |
| 3 | 1 st Solo B \flat Cornet | 1 | Bass Trombone tr^+ tr^- |
| 3 | 2 nd Solo B \flat Cornet | 2 | Euphonium |
| 1 | Repiano Cornet | 3 | E \flat Bass |
| 3 | 2 nd B \flat Cornet | 3 | B \flat Bass |
| 3 | 3 rd B \flat Cornet | 1 | Glockenspiel |
| 1 | B \flat Flugelhorn | 1 | Timpani |
| 2 | Solo E \flat Horn | 1 | 1 st Percussion (Cymbal / Snare Drum /
Clashed Cymbals) |
| 2 | 1 st E \flat Horn | 1 | 2 nd Percussion (Triangle / Tambourine /
Clashed Cymbals / Bass Drum / Cymbals) |
| 2 | 2 nd E \flat Horn | | |
| 2 | 1 st B \flat Baritone | | |
| 2 | 2 nd B \flat Baritone | | |

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Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	It's A Small World (Sherman / Sherman)	3'32	EMR 10933	EMR 3571
2	Beauty And The Beast (Menken)	7'06	EMR 10928	EMR 3572
3	The Bells Of Notre Dame (Menken)	4'38	EMR 1663	EMR 2772
4	Peter Pan (McNeely)	7'50	EMR 10733	EMR 3554
5	Treasure Planet (Howard)	6'30	EMR 10801	EMR 3557
6	Atlantis (Howard)	5'17	EMR 10732	EMR 3559
7	Alice In Wonderland (Fain)	5'47	EMR 10867	EMR 3562

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Beauty And The Beast

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"Prologue"

2

3

4

5

6

7

Maestoso ♩ = 112

Score for "Prologue" featuring various instruments including Eb Cornet, Bb Cornets (Solo, Repiano, 2nd, 3rd), Bb Flugel Horn, Solo Eb Horn, 1st and 2nd Eb Horns, 1st and 2nd Bb Baritone, 1st, 2nd, and Bass Trombone, Bb Euphonium, Eb and Bb Bass, Glockenspiel, and Timpani. The score includes dynamic markings such as *ff*, *fp*, and *p*, and performance instructions like *tr* (trills) and *mf* (mezzo-forte).

EMR 3572

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A

Eb Cnt. *mf* 8va opt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt. *mf*
 2nd Cnt.
 3rd Cnt.
 Flug. *mf*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf* *Soli*
 2nd Bar. *mf* *Soli*
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph. *mf* *Soli*
 Eb Bass *mf*
 Bb Bass *mf*
 Glock.
 Timp. *p* *tr* *mp*
 1st Perc. *p* *mp*
 2nd Perc.

cresc. poco a poco
cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
cresc. poco a poco
cresc. poco a poco
cresc. poco a poco

poco rit. **B** poco più mosso ♩ = 120

Eb Cnt. *p cresc. poco a poco* *f* *mf*
 1st S. Cnt. *f* *mf* *f*
 2nd S. Cnt. *f* *mf* *f*
 Rep. Cnt. *p cresc. poco a poco* *f* *mf*
 2nd Cnt. *p cresc. poco a poco* *f* *mf* *f*
 3rd Cnt. *p cresc. poco a poco* *f* *mf* *f*
 Flug. *p cresc. poco a poco* *f* *mf sub.*
 Solo Hn. *f* *mf sub.*
 1st Hn. *f* *mf sub.*
 2nd Hn. *f* *mf sub.*
 1st Bar. *f* *mf sub.*
 2nd Bar. *f* *mf sub.*
 1st Tbn. *p cresc.* *f* *mf*
 2nd Tbn. *p cresc.* *f* *mf*
 B. Tbn. *f* *mf*
 Euph. *f* *mf*
 Eb Bass *f* *mf* *f*
 Bb Bass *f* *mf* *f*
 Glock. *f* *mf*
 Timp. *mf* *f* *mf*
 1st Perc. *mf* *f*
 2nd Perc.

C

Eb Cnt. Straight Mute *mf* open
 1st S.Cnt. Straight Mute *mf* open
 2nd S.Cnt. Straight Mute *mf* open
 Rep.Cnt. *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *mf*
 Solo Hn. *mp*
 1st Hn. *mp*
 2nd Hn. *mp*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. Straight Mute *mf* open
 2nd Tbn. Straight Mute *mf* open
 B.Tbn. Straight Mute *mf* open
 Euph. *mf*
 Eb Bass *mf*
 Bb Bass *mf*
 Glock.
 Timp. *f* *mf* *tr*
 1st Perc.
 2nd Perc. Tambourine *f* *mf*

poco rit.

Eb Cnt. *mf* *p cresc.*
 1st S.Cnt. *p*
 2nd S.Cnt. *p*
 Rep.Cnt. *mf* *p cresc.*
 2nd Cnt. *p*
 3rd Cnt. *p*
 Flug. *mf* *p cresc.*
 Solo Hn. *mf* *p cresc.*
 1st Hn. *mf* *p cresc.*
 2nd Hn. *mf* *p cresc.*
 1st Bar. *mf* *p cresc.*
 2nd Bar. *mf* *p cresc.*
 1st Tbn. *mp* *p cresc.*
 2nd Tbn. *mp* *p cresc.*
 B.Tbn. *mp* *p cresc.*
 Euph. *mf* *p cresc.*
 Eb Bass *mf* *p cresc.* *f*
 Bb Bass *mf* *p cresc.* *f*
 Glock. *mf*
 Timp. *p*
 1st Perc. *p*
 2nd Perc.

D

Eb Cnt. *f* Straight Mute *mf* open *cresc.*
 1st S. Cnt. *f* Straight Mute *mf* open *cresc.*
 2nd S. Cnt. *f* Straight Mute *mf* open *cresc.*
 Rep. Cnt. *f mf* *cresc.*
 2nd Cnt. *f mf* *cresc.*
 3rd Cnt. *f mf* *cresc.*
 Flug. *f mf* *cresc.*
 Solo Hn. *mp* *mf* *cresc.*
 1st Hn. *mp* *mf* *cresc.*
 2nd Hn. *mp* *mf* *cresc.*
 1st Bar. *mf* *cresc.*
 2nd Bar. *mf* *cresc.*
 1st Tbn. *f* Straight Mute *mf* open *cresc.*
 2nd Tbn. *f* Straight Mute *mf* open *cresc.*
 B. Tbn. *f* Straight Mute *mf* open *cresc.*
 Euph. *f* *mf* *cresc.*
 Eb Bass *mf* *cresc.*
 Bb Bass *mf* *cresc.*
 Glock. *mf* *cresc.*
 Timp. *f*
 1st Perc. *f*
 2nd Perc. *f* *mf*

Eb Cnt. *f* *ff*
 1st S. Cnt. *f* *ff*
 2nd S. Cnt. *f* *ff*
 Rep. Cnt. *f* *ff*
 2nd Cnt. *f* *ff*
 3rd Cnt. *f* *ff*
 Flug. *f* *ff*
 Solo Hn. *f* *ff*
 1st Hn. *f* *ff*
 2nd Hn. *f* *ff*
 1st Bar. *f* *ff*
 2nd Bar. *f* *ff*
 1st Tbn. *f* *ff*
 2nd Tbn. *f* *ff*
 B. Tbn. *f* *ff*
 Euph. *f* *ff*
 Eb Bass *f* *ff*
 Bb Bass *f* *ff*
 Glock. *f* *ff*
 Timp. *fp* *ff*
 1st Perc. Snare Drum *p* *fp* *ff*
 2nd Perc. Triangle *ff*

E "Be My Guest"
Maestoso ♩ = 112

Eb Cnt. *f*
 1st S.Cnt. *f*
 2nd S.Cnt. *f*
 Rep.Cnt. *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *f* *mp*
 Solo Hn. *f* *mp*
 1st Hn. *f* *mp*
 2nd Hn. *f* *mp*
 1st Bar. *f* *mf*
 2nd Bar. *f* *mf*
 1st Tbn. *f* *mf*
 2nd Tbn. *f* *mf*
 B.Tbn. *f* *mf*
 Euph. *f* *mf*
 Eb Bass *f* *mf*
 Bb Bass *f* *mf*
 Glock. *f*
 Timp. *f* *tr*
 1st Perc.
 2nd Perc. *f* clashed Cymbals

poco rit. poco meno mosso

Eb Cnt.
 1st S. Cnt.
 2nd S. Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 B. Tbn.
 Euph.
 Eb Bass
 Bb Bass
 Glock.
 Timp.
 1st Perc.
 2nd Perc.

F a tempo, Vivo ♩ = 132

Eb Cnt. *p* *mf*
 1st S. Cnt. *mf*
 2nd S. Cnt. *mf*
 Rep. Cnt. *p* *mf*
 2nd Cnt. *mf*
 3rd Cnt. *mf*
 Flug. *p* *mf*
 Solo Hn. *p* *mf*
 1st Hn. *p* *mf*
 2nd Hn. *p* *mf*
 1st Bar. *mp* *mf*
 2nd Bar. *p* *mp* *mf*
 1st Tbn. *p* *mf*
 2nd Tbn. *p* *mf*
 B. Tbn. *p* *mf*
 Euph. *mp* *mf*
 Eb Bass *p* *mf*
 Bb Bass *p* *mf*
 Glock.
 Timp.
 1st Perc. Snare Drum *mf*
 2nd Perc. Bass Drum *mf*

Score for measures 72-85, page 13. The score includes parts for Eb Cornet, 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock., Timp., 1st Perc., and 2nd Perc. The score features various dynamics such as *mp* and *mf*, and includes a trill in the 1st Percussion part in measure 81.

8va opt.

The musical score is arranged in a standard orchestral layout. The instruments and their parts are as follows:

- 8va opt.:** Flute 8va, optional part.
- E♭ Cnt.:** Eb Clarinet, melodic line with dynamics *f*.
- 1st S. Cnt.:** First Soprano Clarinet, rhythmic accompaniment with dynamics *f*.
- 2nd S. Cnt.:** Second Soprano Clarinet, rhythmic accompaniment with dynamics *f*.
- Rep. Cnt.:** Bass Clarinet, melodic line with dynamics *f*.
- 2nd Cnt.:** Second Clarinet, melodic line with dynamics *f*.
- 3rd Cnt.:** Third Clarinet, melodic line with dynamics *f*.
- Flug.:** Flute, melodic line with dynamics *f*.
- Solo Hn.:** Solo Horn, melodic line with dynamics *f*.
- 1st Hn.:** First Horn, melodic line with dynamics *f*.
- 2nd Hn.:** Second Horn, melodic line with dynamics *f*.
- 1st Bar.:** First Baritone, melodic line with dynamics *f*.
- 2nd Bar.:** Second Baritone, melodic line with dynamics *f*.
- 1st Tbn.:** First Trombone, melodic line with dynamics *mf* and *f*.
- 2nd Tbn.:** Second Trombone, melodic line with dynamics *mf* and *f*.
- B. Tbn.:** Bass Trombone, melodic line with dynamics *mf* and *f*.
- Euph.:** Euphonium, melodic line with dynamics *f*.
- E♭ Bass:** Eb Bass, melodic line.
- B♭ Bass:** Bb Bass, melodic line.
- Glock.:** Glockenspiel, rests.
- Timp.:** Timpani, rests.
- 1st Perc.:** First Percussion, rhythmic accompaniment.
- 2nd Perc.:** Second Percussion, rhythmic accompaniment.

G

Score for rehearsal mark G, measures 99-110. The score includes parts for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock., Timp., 1st Perc., and 2nd Perc. Dynamics range from *mf* to *f*.

molto rit.

H a tempo

This page contains the musical score for measures 111 through 118. The score is written for a large ensemble including vocal soloist and various instruments. The tempo changes from *molto rit.* to **H** a tempo at measure 115. The key signature is one sharp (F#). The score includes parts for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock., Timp., 1st Perc., and 2nd Perc. Dynamics such as *f* and *fp* are indicated throughout. A box labeled 'H' is placed above measure 115, indicating a section change. A large slur is present over the 1st Bar. and 2nd Bar. parts in measures 116-118.

Eb Cnt. *p* *f*
 1st S. Cnt. *f*
 2nd S. Cnt. *f*
 Rep. Cnt. *p* *f*
 2nd Cnt. *f*
 3rd Cnt. *f*
 Flug. *p* *f*
 Solo Hn. *p* *f*
 1st Hn. *p* *f*
 2nd Hn. *p* *f*
 1st Bar. *Soli* *f*
 2nd Bar. *Soli* *f*
 1st Tbn. *f*
 2nd Tbn. *f*
 B. Tbn. *f*
 Euph. *Soli* *f*
 Eb Bass *Soli*
 Bb Bass *Soli*
 Glock. *f*
 Timp.
 1st Perc. *f*
 2nd Perc. *f*

I "Gaston"
Lively Waltz ♩ = 188

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- E♭ Cnt.**: Eb Cornet
- 1st S. Cnt.**: 1st Soprano Cornet
- 2nd S. Cnt.**: 2nd Soprano Cornet
- Rep. Cnt.**: Repetition Cornet
- 2nd Cnt.**: 2nd Cornet
- 3rd Cnt.**: 3rd Cornet
- Flug.**: Flugelhorn
- Solo Hn.**: Solo Horn
- 1st Hn.**: 1st Horn
- 2nd Hn.**: 2nd Horn
- 1st Bar.**: 1st Baritone
- 2nd Bar.**: 2nd Baritone
- 1st Tbn.**: 1st Trombone
- 2nd Tbn.**: 2nd Trombone
- B. Tbn.**: Bass Trombone
- Euph.**: Euphonium
- E♭ Bass**: Eb Bass
- B♭ Bass**: Bb Bass
- Glock.**: Glockenspiel
- Timp.**: Timpani
- 1st Perc.**: 1st Percussion (Snare Drum)
- 2nd Perc.**: 2nd Percussion

The score begins at measure 133 and ends at measure 144. It features a key signature of two sharps (D major) and a 3/4 time signature. The tempo is marked as "Lively Waltz" with a metronome marking of ♩ = 188. Dynamics include *mf* (mezzo-forte) and *p* (piano). The percussion part includes a snare drum part starting at measure 137.

rit.

J a tempo

Score for measures 145-157. The score includes parts for Eb Cnt., 1st S. Cnt., 2nd S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, Glock., Timp., 1st Perc., and 2nd Perc. The score features dynamic markings such as p and mf, and a tempo change from rit. to J a tempo at measure 152.

This musical score page contains measures 158 through 170. The instruments and parts are as follows:

- E♭ Cnt.**: Melodic line with dynamics *mp* and *mf*.
- 1st S. Cnt.**: Melodic line with dynamics *mf* and *mf*. Includes markings for *Solo* and *Tutti*.
- 2nd S. Cnt.**: Melodic line with dynamic *mf*.
- Rep. Cnt.**: Melodic line with dynamic *mp*.
- 2nd Cnt.**: Melodic line with dynamic *mp*.
- 3rd Cnt.**: Melodic line with dynamic *mp*.
- Flug.**: Melodic line with dynamics *mp* and *mf*.
- Solo Hn.**: Melodic line with dynamic *mf*.
- 1st Hn.**: Melodic line with dynamic *mf*.
- 2nd Hn.**: Melodic line with dynamic *mf*.
- 1st Bar.**: Melodic line with dynamics *mp* and *mf*.
- 2nd Bar.**: Melodic line with dynamics *mp* and *mf*.
- 1st Tbn.**: Melodic line.
- 2nd Tbn.**: Melodic line.
- B. Tbn.**: Melodic line.
- Euph.**: Melodic line with dynamics *mp* and *mf*.
- E♭ Bass**: Bass line.
- B♭ Bass**: Bass line.
- Glock.**: Glockenspiel line.
- Timp.**: Timpani line.
- 1st Perc.**: Percussion line.
- 2nd Perc.**: Percussion line.

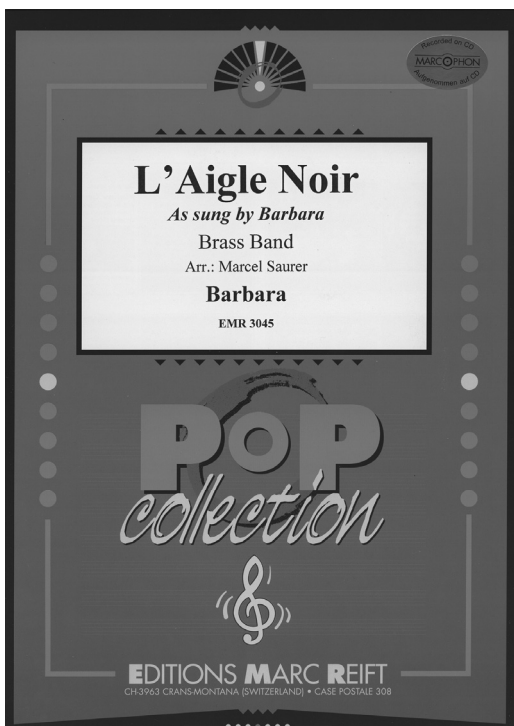
BRASS BAND

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EMR 2768	Les Trois Cloches (Solo Voice & Chorus optional)	GILLES (Richards)
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EMR 2538	Music (Chorus SATB)	MILES (Mortimer)
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EMR 2509	My Way (Solo)	FRANCOIS (Schneiders)
EMR 3057	Nathalie	BECAUD / DELANOE
EMR 3055	O mein Papa	BURKHARD (Schneiders)
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EMR 2524	Petite Fleur (Solo)	BECHET (Schneiders)
EMR 3213	Polka Of Liechtenstein	KÖTSCHER / LINDT
EMR 1289	Popcom	ARMITAGE
EMR 3002	Quant Il Est Mort Le Poète	BECAUD (Tailor)
EMR 2741	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD
EMR 2956	Qu'est ce qu'on attend ? (Solo)	HORNEZ / MISRAKI
EMR 3061	Rain And Tears	PAPATHANASSIOU
EMR 1816	Rosamunde	VEJVODA (Schneiders)
EMR 2987	Rosen In Tirol	ZELLER (Tailor)
EMR 1295	Royal Blue	ARMITAGE

Light Music / Pop (Fortsetzung – Continued – Suite)

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EMR 3204	Say Goodbye	KÖTSCHER (Suba)
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EMR 2982	Serenata Amorosa	TOSELLI (Saurer)
EMR 2588	Silberfäden (Solo)	DANKS (Schneiders)
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EMR 2536	Soleado (Solo)	DAMMICCO / BEMBO
EMR 2635	Somethin' Stupid	PARKS (Thomas)
EMR 2744	Souvenir de Russie	SCHNEIDERS
EMR 2745	Spanish Eyes	KAEMPFERT (Tailor)
EMR 1185	Superstar	CARPENTERS (Mortimer)
EMR 1183	Sweet Sweet Smile	CARPENTERS (Mortimer)
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EMR 3053	Tarantella Trapanese	SAURER
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EMR 1457	Teeny-Weeny Waltz	ARMITAGE
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EMR 1293	The Butterfly Waltz	ARMITAGE
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EMR 1305	The Happy Twins (Cornet Duet)	ARMITAGE
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EMR 3046	The Lion Sleeps Tonight	CREATORE / PERETTI
EMR 3121	The Power Of Love	DETMAN / MENDE / RUSH
EMR 2747	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 3209	The Student's Return	KÖTSCHER / LINDT
EMR 3014	Think	FRANKLIN / WHITE
EMR 2581	Time To Say Goodbye	SARTORI (Mortimer)
EMR 2570	Time To Say Goodbye (Chorus SATB)	SARTORI (Mortimer)
EMR 2664	Tristeza	LOBO (Tailor)
EMR 3099	Trombones Go Mad (Trombone Trio)	CARRON
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 1441	Up And Away	ARMITAGE
EMR 1449	Up And Down	ARMITAGE
EMR 3052	Vivo Per Lei	PANCERI / MENGALI
EMR 1817	Volare	MODUGNO (Tailor)
EMR 1275	Waltz For Daisy	ARMITAGE
EMR 2951	Watering The Periwinkles (Hosepipe or Alphorn in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Hosepipe or Alphorn in Gb)	SCHNEIDERS
EMR 1256	We Are The Champions	QUEEN / MERCURY
EMR 2571	We Are The Champions (Chorus SATB)	QUEEN / MERCURY
EMR 2748	We Are The World	JACKSON / RICHIE
EMR 2769	We Are The World (Chorus SATB)	JACKSON / RICHIE
EMR 2866	We Have A Dream	BOHLEN (Saurer)
EMR 2867	We Have A Dream (Chorus SATB)	BOHLEN (Saurer)
EMR 1189	We've Only Just Begun	CARPENTERS (Mortimer)
EMR 2749	What A Wonderful World	THIELE / WEISS (Tailor)
EMR 3017	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 2734	What Now My Love	BECAUD (Schneiders)
EMR 2710	Who Wants To Live Forever (Highlander)	MAY (Mortimer)
EMR 2842	Wiener Waltzer Medley	SCHNEIDERS
EMR 3201	Wine Of Tokay	POSEL (Bellini)
EMR 2750	Without You	HAM / EVANS (Mortimer)
EMR 1283	Y.M.C.A.	MORALI (Mortimer)
EMR 2620	Yesterday	LENNON / McCARTNEY



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